



Art & Design

Intent, Implementation, Impact

2025-2026

Intent

At Foxyards Academy, our Art curriculum is designed to inspire creativity, self-expression, and confidence in every child. Through a well-sequenced and skills-based programme, we aim to develop pupils' ability to observe, reflect, and communicate ideas visually and emotionally. We believe that every child is an artist, and our curriculum supports them to:

- Explore and experiment with a wide range of media, techniques, and processes.
- Develop visual literacy and an appreciation for art across cultures, time periods, and styles.
- Build technical skills in drawing, painting, sculpture, and mixed media.
- Foster resilience, imagination, and individuality through open-ended creative experiences.
- Make connections between art, their personal identity, and wider curriculum themes including history, PSHE, and science.

Implementation

Art is taught progressively from EYFS to Year 6 through a carefully sequenced curriculum that balances technical skill-building with creative freedom. We use **Kapow Primary resources** and tailor units to reflect local and school-wide priorities:

- **EYFS:** Children explore materials and mark-making through open-ended experiences such as *"Make Your Mark"* and *"Woven Wonders"*, laying the foundation for creativity and fine motor skills. These experiences nurture curiosity, sensory exploration, and self-expression.
- **Key Stage 1:** Pupils begin to develop their understanding of colour, line, texture, and shape. Projects such as *"Sculpture and 3D: Clay Houses"*, *"Landscapes Using Different Media"*, and *"Life in Colour"* support children to explore media, replicate key techniques, and discuss famous artists.
- **Lower Key Stage 2:** Art builds on prior learning through more focused technique-based units including *prehistoric painting*, *Ancient Egyptian scrolls*, and *growing artists* drawing techniques. Pupils explore historical and cultural art forms while developing their own ideas and responses.
- **Upper Key Stage 2:** Pupils refine their use of media and begin exploring complex concepts such as *identity* (*"Make My Voice Heard"*) and *memory* (*"Making Memories"*). Projects include *portraiture*, *installation art*, and *photo-based media*, integrating digital technology and encouraging expressive work.
- Projects are often **cross-curricular**, for example:
 - *"Interactive Installation"* links with science/environment.

- *"Make My Voice Heard"* supports PSHE and identity.
- *"Fabric of Nature"* connects with geography and biology.
- Throughout, pupils are taught to evaluate their own work and the work of others using subject-specific vocabulary, helping them grow as reflective artists.
- Sketchbooks are used from Year 1 onwards to document process, experimentation, and progress.
- Opportunities to celebrate and share work are embedded through displays, exhibitions, and themed art events.

Impact

The impact of our Art curriculum is evident in pupils who:

- Express themselves confidently and imaginatively through a variety of artistic forms.
- Demonstrate secure knowledge of artistic techniques, processes, and vocabulary.
- Reflect on and critique their own work with increasing independence.
- Appreciate and respect a range of artistic traditions, styles, and cultural perspectives.
- Apply their creative thinking to solve problems, explore ideas, and respond to the world around them.
- Take pride in their work and celebrate both the process and product of their artistic journey.
- Leave Foxyards Academy with a deepened awareness of art's role in society and their own capacity to be creative, thoughtful contributors to the world.

As Art Subject Leader, I monitor curriculum coverage, assess progression, and ensure that teachers are supported with high-quality resources and training. I champion creativity across the curriculum, ensuring every pupil has the opportunity to thrive as an artist.