Music Long Term Plan 2024-2025

	Nursery	Reception	Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
			A	B	A	B	A	B
Autumn 1	Selecting and Playing Percussion Instruments, Listening and Responding, Listening and Discriminating	Set up continuous provision	Keeping the Pulse (My Favourite Things)	Dynamics (Seaside)	South Africa (Instrumental Lessons)	Creating A Composition In Response To An Animation (Theme: Mountains)	Film Music	Looping and Remixing
Autumn 2	Shaking, Striking and Scraping Developing Singing Skills	Celebration Music	Tempo (Snail and mouse	Sound Patterns (Fairytales)	Developing Singing Technique (Theme: Vikings)	Rock and Roll	Composition Notation (Theme: Ancient Egypt)	Blues
Spring 1	Developing Awareness of Rhythm and Beat Rhythmic Patterns	Exploring Sound	Pitch (Superheroes)	Call and Response (Animals)	Caribbean (Instrumental Lessons)	Ballads	Musical Theatre	Dynamics, Pitch and Texture (Theme: Coast-Fingal's Cave by Mendelssohn)
Spring 2	Dynamics, Tempo, Duration	Music and movement	Instruments (Musical Storytelling)	Musical Symbols (Under the Sea)	Body and Tuned Percussion (Theme: Rainforest)	Haiku, Music and Performance (Theme: Hanami festival)	Theme and Variations (Theme: Pop Art)	Composition to Represent the Festival of Colour (Theme: Holi Festival)
Summer 1	Pitch, Conducting and Playing Together	Musical stories	Singing (On This Island)	Contrasting Dynamics (Space)	Jazz	Changes in pitch, tempo and dynamics (Theme: Rivers)	Songs of World War II	South and West Africa
Summer 2	Sounds and Symbols Composing and Representing Sequences	Big Band	Pitch (Musical me)	Structure (Myths and Legends)	Adapting and transposing motifs (Theme: Romans)	Samba and Carnival Sounds and instruments (Theme: South America)	Composing and Performing a Leavers Song	Composing and Performing a Leavers Song