Writer's Toolkit: Year 3

Time, Place and Cause	Professional Punctuation	Perfect Prefixes!	Spellings — I need to know <u>some</u> of these			
	Capital letters for starts of sentences,	·	Accident	Earth	Material	Remember
Subordinaling	names and places	Un- means not	Accidentally	Eight	Medicine	Sentence
conjunctions		_	Actual	Eighlh	Mention	Separate
3	Full stop at the end of a sentence	Pre- means be fore	Actually	Enough	Minute	Special
When, before, while, because,	Exclamation marks for exclamations or	Mis- means wrong	Address	Exercise	Natural	Straight
after	surprise	Super- means above	Although	Experience	Naughty	Strange
	? Question marks	Re- means again	Answer	Experiment Extreme	Notice Occasion	Strength
Prepositions	Apostrophes for show something	Sub- means under	Appear Arrive	Famous	Occasionally	Suppose Surprise
In, during, after, because of,	belongs to someone or to mark missing	Inter- means between	Believe	Favourite	Often	Therefore
over, near, until, above,	letters in a contracted word (didn't)	Anti- means against	Bicycle	February	Opposite	Though
behind	, Commas to separate items in a list	Auto- means self	Breath	Forwards	Ordinary	Thought
		J	Breathe	Fruit	Particular	Through
A 1 1		Im/Il/In/Il- means not	Build	Grammar	Peculiar	Various
Adverbs			Busy	Group	Perhaps	Weight
Next, soon, then, therefore			Business	Guard	Popular	Woman
D 11			Calendar	Guide	Position	Women
Paragraphs!			Caught	Heard	Possess	
Organise your writing into a	Co-ordinating conjunctions — join main		Centre	Heart	Possession Possible	
rew sentences about the	clauses	Homophones	Century Certain	Height U. I	Possible Potatoes	
same thing.	For		Circle	History T:	Pressure	
J	And	there / their/ they're	Complete	Imagine Increase	Probably	
	N or	are / our	Consider	Important	Promise	
	B ut	to / two / too	Decide Decide	Interest	Purpose	
LOXYARO		here/hear	Describe	Island	Quarter	
	0 r	your/ you're	Different	Knowledge	Question	
	Y et	J	Difficult	Learn	Recent	
ACADEM'S	Sσ		Disappear	Length	Regular	
CADET			Early	Library	Reign	

What could I write about?



Feelings



Say



Notice



Touch



Action



Smell



Taste



Imagine



Hear

How can I make sure the reader follows my ideas?



Adverbs and adverbial phrases



Edil



Sentence Structures



Dialogue



Purpose



Paragraphs



Tense



Punctuation

How could I make my writing exciting for the reader?







Rhyme



Repetition



Simile



Metaphor



Pathetic Fallacy

Colourful Semantics

Who?



What?

Wh

Where?

Who to?

When?

How?

Why?

What is it like?